THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5584. *Wednesday, Nov.* 13, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love was again triumphantly received last night. The afterpieces were *Patter* v. *Clatter*, and *Advice Gratis.* The new Farce is withdrawn, but, *Don't be Frightened,* we understand it is only undergoing sundry curtailments, which it greatly needed, one act would have been quite long enough to render it an amusing afterpiece. *The Beggar's Opera* will be revived on Monday next, with the costume of the period in which it was written, and with a very strong cast. The new *Mandane,* Miss Austin, will take the character of *Polly,* Madame Vestris, *Lucy,* and Mr. W. Harrison, *Capt. Macheath.* A new Comedy and Farce have been accepted from the pen of Mr. Peake.

DRURY LANE THEATRE.

We were gratified last night in once more beholding a large audience assembled within the walls of this Theatre, the occasion was the *début* of Miss Lacy, (alias Delcy,) a daughter of Mr. Rophino Lacy, the clever musical adapter of several foreign Operas. Why this young lady is brought forward for public approbation under a fictitious name, when she has a father so well known in the musical circles, we must confess we are greatly at a loss to determine. We fully agree with one of our contemporaries that the new *cantatrice* would do much better to come forward on her own foundation with her rightful title, than by taking an appellation which does not belong to her, attempt to create a mystery as to who she really is; the circumstance of the relationship being generally known could not possibly do the *débutante* any injury in the opinion of the town. The character chosen for Miss Lacy's *début* was *Cinderella,* in her father's adaptation of Rossini's famous Opera, *Cenerentola,* a character in which Mrs. Wood shone so formerly, and which is trying to the capabilities of a novice. If tremendous applause be a token of perfection, then is Miss Lacy perfect, for she was overwhelmed with acclamations, but we are afraid much of the approbation evinced was ill-judged. We like this young singer's style and voice, but it will be some time before she can thoroughly evince a completeness in her musical capacity. Nothing could be more cheering than her reception, and gratitude for her success, will, no doubt, urge her to attempt greater things. Her voice is a soprano reaching to B. her execution is brilliant, but she wants sweetness and roundness. She was loudly encored in the "Non Piu Mesta," which she sang finely. At the end of the Opera she was called, and led on by her father amid tremendous applause. She has a prepossessing countenance, and does not appear to be more than 19, so that there is abundant time for great acquirement in her profession. Another *débutante,* Mrs. Alban Croft, made her appearance as the Fairy Queen, and

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sang with much sweetness. *The Spectre Bridegroom* was the afterpiece.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *The Married Bachelor,* were performed last night to a full house.

ENGLISH OPERA HOUSE.—To facilitate the arrangements for the Grand Masquerade, which will take place to-night at this Theatre, the Promenade Concerts will begin at seven instead of eight, the customary time. The above entertainment has been a long time in preparation by Obbard, and as he has spared no expense in procuring novelty for the occasion, it is likely to be one of the most splendid *coups d'éclat* of the season.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas,* which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Massinger's Comedy of A

New Way to Pay Old Debts.

Lord Lovell, Mr WALDRON,
Sir Giles Overreach ..... Mr ELTON,
Wellborn, Mr H. MARSTON, Allworth, Mr J. LEE,
Welldo. Mr FENTON, Justice Greedy, Mr DOWTON,
Marrall, Mr COMPTON, Tapwell, Mr HUGHES,
Order, Mr COOKE, Amble, Mr HOWELL,
Furnace, Mr YARNOLD, Watchall, Mr MEARS,
Tailor, Mr ATTWOOD, Vintner, Mr HATTON,
Lady Allworth, Mrs W. WEST,
Margaret, Miss COOPER, Froth, Mrs SELBY,
Tabitha, Miss BARNETT, Abigail, Mrs MELVILLE.

After which, a Divertisement, entitled

La Foire de Naples.

In which will be introduced the following Dances:

DANSE D'ESPAGNE

By Mesdames Frood. Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

LE PAS STYRIEN, by Master and Miss Marshall.

GRAND PAS DE DEUX,

DE LA SYLPHIDE, Mr Gilbert & Miss Ballin

A BOHEMIAN DANCE,

By Messrs Gouriet, King, Sutton, —Mesdames Reed, Valanduke, Miller, & Hunt

Finale, by the whole of the Corps de Ballet.

To conclude with, Kane O'Hara's Farce of

MIDAS.

Immortals.—Jupiter..... Mr MORLEY,
Apollo, Mrs WAYLETT,
Juno, Madame PILATI, Vulcan, Mr WALSH,
Mars, Mr HUCKEL, Bacchus, Mr CLEDHILL,
Pan, Mr COMPTON,
Mercury, Mr Beale, Jun. Cupid. Master Wells,
Three Graces, Misses Corder, Wiltshire, & Drummond.
Venus, Miss Hall, Hebe, Miss Miller.
Mortals.—Midas, Mr DOWTON,
Damætus, Mr YARNOLD, Sileno, Mr ADDISON,
Nysa, Miss BETTS,
Mysis, Mrs SELBY, Daphne, Miss COLLETT,

To-morrow, Cinderella, and Simpson and Co.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*6th Time*) a New Original Play, in Five Acts, written by

JAMES SHERIDAN KNOWLES,

called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE:

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } Knights { Mr J. VINING,
Sir Otto of Steinberg, } Knights { Mr WIGAN,
Sir Conrad of Hohenfels, } Knights { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,

The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 6th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To be followed by, the Farce of

HE WOULD BE AN ACTOR.

Mr Currant ..... Mr GRANBY,
Edward Sinclair, Mr SELBY,
Dicky Darling ..... Mr MEADOWS,
Griffith Morgan, Mr W. H. PAYNE,
Motley..... Mr C. MATHEWS,
With the song of "The Pleasure of Acting," and the Welsh Ballad of "Jenny Jones."
Becky Morgan ..... Mrs ORGER,

To-morrow, The School for Scandal, and The Ringdoves.

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